



## Trybal influence paints an opera with a difference

Music, dance, paint, projections and people will mesh in Melbourne artist Anthony Breslin's new work *Trybe: An Opera in Paint*. Dancer Rachel King will join Breslin as he creates a giant tribal face while working to a live, tailor-made musical composition over three nights from Thursday at New Quay, Docklands.

Picture: BEN SWINNERTON