

Zippers, false teeth, beads, and other odd items compete for space on canvases that open like windows onto a manic universe



Anthony Breslin

Anthony Breslin is one of Australia's most unique and prolific artists to emerge in many years. Breslin manages an artistic career that has recently expanded beyond painting, drawing and installation to include design and art direction for film, theatre and music video. The diversity and breadth of his creative expression means that his work is constantly evolving and full of surprises.

Locally and internationally, Breslin is building a formidable following. At age 40, he has had more than 20 solo shows in Australia – one of which was an immediate sell out – and at the April 07 Melbourne art show he was the highest selling artist with 35 works sold in the first evening. He has exhibited in Dublin and Hong Kong and has been part of approximately 30 group shows. His sculpture is held in the permanent collection of the Stone Heritage Gallery in Harare, Zimbabwe.

Breslin's magical abstract paintings, expressive figurative works and detailed fantasy landscapes are certainly something to behold. He melds images and objects from industrial and painterly contexts, resituating

them in new dimensions. Zippers, false teeth, beads, and other odd items compete for space on canvases that open like windows onto a manic universe.

In 2005, he created a large mural of magical parallel worlds for terminally ill children. This was commissioned by the Monash Medical Centre and in another ambitious project that year he was embedded in one of Myer's Bourke Street windows for a week as an artist-in-residence. During that time he produced paintings in situ and interacted with the public.

Represented by galleries all around the world including Switzerland, Prague, Hong Kong, Ireland and Australia, Anthony Breslin is a unique and distinctive artists whose colourful and beautiful artworks represent a wise investment in the future of Australian art. A range of his vibrant paintings is on show at Art Gallery Collections in Surfers Paradise.

His exhibition of more than 30 new works runs from Saturday 4 August to Monday 10 September. This will be the last major solo exhibition in Australia before Anthony travels to the US for a series of exhibitions ■

Above left: *Lightdodge part 1*, 120 x 176 cm

Above right: *Business as usual the second coming p 3*, 70 x 150 cm

Right: *Business as usual the second coming p 4*, 70 x 150 cm

ART GALLERY COLLECTIONS
07 5538 3724
www.artgallerycollections.com.au